

**Leabharlann Náisiúnta na hÉireann  
National Library of Ireland**

**Collection List No. 87**

# **RECORDS OF THE LANTERN THEATRE**

**(MSS 40,180-40,221)**

(Accession No. 6027)

Mostly relating to the Theatre's productions, 1957-1975

*Compiled by Peter Kenny, Assistant Keeper, 2004*

# CONTENTS

<b>INTRODUCTION.....</b>	<b>3</b>
<b>I LANTERN THEATRE .....</b>	<b>4</b>
I.I PRODUCTIONS .....	4
I.II CORRESPONDENCE, INCLUDING INVOICES, RECEIPTS, ETC. ....	7
<i>I.ii.1 Individual correspondents .....</i>	<i>7</i>
<i>I.ii.2 General correspondence .....</i>	<i>10</i>
I.III SCRAPBOOKS, ETC. ....	10
I.IV PHOTOGRAPHS .....	18
I.V PLANS, DESIGNS, ETC. ....	19
I.VI ADMINISTRATIVE AND MISCELLANEOUS .....	20
<b>II OTHER THEATRICAL MATERIAL .....</b>	<b>20</b>
<b>III PRINTED ITEMS OTHER THAN MATERIAL DIRECTLY RELATED TO PRODUCTIONS .....</b>	<b>21</b>

# Introduction

The collection was donated to the National Library of Ireland by Josephine Funge in 2004 (Accession 6027).

For an unpublished history of the Lantern Theatre please consult “The Lantern Theatre 1957-1975” by Eileen Sheridan. A copy of this work is included in the collection at **MS 40,215/ 7**.

# I Lantern Theatre

## I.i Productions

- MS 40,180** Happy as Larry. By Donagh MacDonagh. 1957 Nov. 2-. (Sheridan, p.30).  
Playbill; programme, handbill.
- MS 40,181/ 1-2** The Red-haired man. By Geraldine Kalka Cash. Former title: The Courts of Poetry. 1958 Sept. 25-. (Sheridan, p.34).  
  
/1: Scripts. (1) "Copy I" ... "three acts" (2): "a play in two acts".  
  
/2: (1) Script: "Stage Manager's copy" (2): props, designs for costumes.
- MS 40,182** The Midnight Court. By Brian Merriman. Translated by Arland Ussher. 1958 Sept. 25-. (Sheridan, p.34).  
Script.
- MS 40,183** The Empty Chair. By Peter Ustinov. 1959 Feb. 17-. (Sheridan, p.36).  
Script.
- MS 40,184** Lanternscope. Revue. 1959 Aug. 5-. (Sheridan, p.37).  
Script.
- MS 40,185/ 1-3** Scope for All. Christmas revue. 1961 Dec. 28-. (Sheridan, p.41).  
Scripts and related material.
- MS 40,186** Necropolis. By Roger McShane [pseud., i.e. Noel de Chenu]. 1962 Aug. 29-. (Sheridan, p.42).  
Script.
- MS 40,187** Heloise. By James Forsyth. 1963 Oct. 1-. (Sheridan, p.46).  
Script.
- MS 40,188** Hedli MacNeice presents the poetry of Louis MacNeice. With Thomas Kinsella. 1965 Feb. 22.  
Includes "Tribute to Louis MacNeice" by W. R. Rodgers and invitation card.
- MS 40,189/ 1-5** The Road Round Ireland. Revue based on poems of Padraic Colum with music by Kevin Byrne. 1964 Aug. 5-. Revival: 1964 Dec. 30- Lyric Theatre, Belfast, production 1965 Apr. 23-24. (Sheridan, pp.49, 52).  
  
1/: Stage directions, texts, programme note signed by Colum. Short

essay on Colum by Austin Clarke, invitation card, etc.

/2: Music.

/3: Script. Fair copy.

/4: Script. With directions.

/5: Casette tapes, numbered 1-2. 2 *items*.

- MS 40,190** The Golden Tower. By Artur Marya Swinarski. Translation of Zlota Wieza, by Ben Cordan. 1964 Nov. 18-. (Sheridan, p.51).  
Production script.
- MS 40,191** Silk on the Sword-blade, 1965 July 21-. (Sheridan, p.55-56).  
Plays and poetry readings to celebrate centenary of birth of William Butler Yeats.  
Includes production schema, texts of poems by Yeats and playscript of his Shadowy Waters.
- MS 40,192/ 1-2** Pictures in the Hallway. Adapted by Patrick Funge and David Krause from Sean O'Casey's autobiography. 1965 Aug. 4-. (Sheridan, p.57).  
  
1/: Narrator's script. *1 vol.*  
  
/2: Script. Production copy.
- MS 34,908/ 1-2** Autobiographies I-II. Sean O'Casey. London: Macmillan, 1963. With MS deletions, notes etc.
- MS 40,193** Beginning to End. Selections from works of Samuel Beckett performed by Jack McGowran. 1965 Sept. 15-. (Sheridan, p.58).  
Script. On cover: "Paddy This Copy has notes on light & sound".
- MS 40,194 /1-3** The Challengers. By Padraic Colum. 1966 Feb. 9-. (Sheridan, p.60).  
Trilogy of plays individually entitled: Glendalough, Monaterboice, Cloughtougher.  
  
/1: Script. "The Challengers | Colum" on cover. "Production copy".  
With MS additions, deletions and directions.  
  
/2: Script. "Colum | ~~Production~~" on cover. With MS additions, deletions and directions.  
  
/3: (1) Scripts of the preludes of each of the plays. (2) Draft programme note with MS corrections.
- MS 40,195** The Revolution. An epic satire in five parts. By James J. McAuley. 1966 May 20-21. (Sheridan, p.61).  
Script. "Production". Programme, with MS alterations.

- MS 40,196/ 1-2** The Spirit of the Nation. By Patrick Funge and Liam Miller. 1966 Aug. 2-. (Sheridan, pp.62-3).  
  
1/: Script. *46 leaves*. Programme.  
  
/2: (1) Script. "Part I". [2], *18 leaves*. (2): Script: "Part II". *Paginated: 25-46*.
- MS 40,197** Lens. By Diarmuid Ó Súilleabháin. 1966 Nov. 9. (Sheridan, p.64).  
Script. Programme.
- MS 40,198** Lighting-up Time. An entertainment for Christmas. Devised by Patrick Funge. 1966 Dec. 29-. (Sheridan, pp.65-6).  
Scripts and texts including The Student of Salamance. By Austin Clarke; programme; handbill also advertising production of Shakespeare's The Winter's Tale.
- MS 40,199** A Beginning of Truth. By G.P. Gallivan. 1968 Apr. 24-. (Sheridan, p.72).  
Script with MS alterations. Programme.
- MS 40,200** Drums Under the Windows. Adapted for the stage by Patrick Funge and David Krausse from the autobiography of Sean O'Casey. 1968 July 17-. (Sheridan, p.73).  
(1) "Production Copy". (2) "Stage Management". (3) "Music Script". *3 printed rehearsal copies; with MS additions*. (4) Programme.
- MS 34,908/ 1-2** Autobiographies I-II. Sean O'Casey. London: Macmillan, 1963. With MS deletions, notes etc.
- MS 40,201/ 1-2** Molly & Anna. Dramatic recital by Patrick Funge and Liam Miller from James Joyce's *Ulysses* and *Finnegans Wake*. 1968 Sept. 3-. (Sheridan, p.73).  
  
/1: (1) Programme. (2) "Molly Bloom": script.  
  
/2: "Anna Livia": Script.
- MS 40,202** Desire Under the Elms. By Eugene O'Neill. 1970 Apr. 8-. (Sheridan, p.78).  
Script. Pasted down published version with MS directions, etc.  
*3 vols*.
- MS 40,203** Just Keep Listening and When the Wine is Cold. Two plays by John Kendrick. 1971 Aug. 23-. (Sheridan, p.84).  
  
Scripts; cover letter, envelope; press notice.
- MS 40,204** A Season of New Irish Plays. 1975 May 12-. (Sheridan, p. 87).

Something Goes, Something Stays by John Maher; Sympathies by Kevin Carmody; The Bigamist by Dorothy Rudd; In the Cellar by Noel McCarron; Dearly Beloved by John Raymond Hart.

Programme. *2 copies.*

MS 40,205 Sympathies. By Kevin Carmody. 1975 May 12-. (Sheridan, p.87).  
Script.

## **I.ii Correspondence, including invoices, receipts, etc.**

### **I.ii.1 Individual correspondents**

- MS 40,206 /1 From John **Arden**  
Granting permission for production of his *The Royal Pardon*. 1968  
May 8.
- MS 40,206 /2 With **Arts Council of Ireland**.  
1962-1966, 1972. *29 items.*
- MS 40,206 /3 From Ronald **Ayling**. 1968. *2 items.*
- MS 40,206 /4 With **British Broadcasting Corporation**.  
Mainly concerning proposed radio production of Padraic Colum's  
*The Road Round Ireland*. 1962-1965. *15 items.*
- MS 40,206 /5 With **British Drama League**.  
1957, 1960-1963. *11 items.*
- MS 40,206 /6 With **Brown Thomas Ltd**.  
Accounts re bookings. 1963-1967. *1 folder.*
- MS 40,206 /7 With **Cambridge Theatre Workshop Company**.  
Concerning production at Lantern by the Company. 1965. *12 items.*
- MS 40,206 /8 From Geraldine Kalka **Cash**.  
Asking for a copy of her play *The Red Haired Man*. 1983 Feb. 27.
- MS 40,206 /9 With Austin **Clarke**.  
Re performances of *The Viscount of Blarney* and *The Moment Next to Nothing*. 1965, 1970. *3 items.*
- MS 40,206 /10/ 1-4 With Padraic **Colum**.  
  
**1/:** Concerning production of *The Road Round Ireland*. 1964. *13 items.*

**2/:** With Colum and Stella Holt, of Greenwich Mews Theatre, New York, re The Road Round Ireland. Also, with Colum re productions of Austin Clarke's The Moment Next to Nothing. 1965. *9 items.*

**3/:** With Colum and Holt re The Road Round Ireland. 1966. *10 items.*

**4/:** With Colum and Holt re The Road Round Ireland. Also, with Colum re Lantern production of The Challengers. 1967. *8 items.*

- MS 40,206 /11** Darach **Connolly**, solicitor.  
Mostly re tenancy of basement of 38 Merrion Square. 1962-1972. *11 items.*
- MS 40,206 /12** Ben **Conrad**.  
Production of his translation of Swinarski's Golden Tower. 1963-1964. *10 items.*
- MS 40,206 /13** With **Curtis Brown Ltd.**  
Concerning productions of All for Mary, We Must Kill Toni, and works by Samuel Beckett ("... Mr Beckett is, at the moment, against almost any productions of his work ...", 1970 Jan. 7), A Moon for the Misbegotten. 1959-1960, 1963, 1969-1970-1971. *25 items.*
- MS 40,206 /14** With James Bourke (i.e. Séamus **De Búrca**) and others.  
Mainly re licence to perform Louis D'Alton's The Man in the Cloak. 1962-1963. *10 items.*
- MS 40,206 /15** With **Department of External Affairs**.  
Re proposed tours of The Road Round Ireland, and, Yeats centenary production. 1965. *6 items.*
- Re performance of An Evening of Irish Theatre for group from Foreign Press Association. 1965. *6 items.*
- MS 40,206 /16** With **Dublin Theatre Festival**.  
Mostly re status of Lantern's production of In Sand. 1964, 1966-1967. *8 items.*
- MS 40,206 /17** With **Faber and Faber Ltd.**  
Re advertising in association with reading of Louis MacNeice's poetry. 1965. *6 items.*
- MS 40,206 /18** With James **Forsyth** (1913-).  
Lantern production of his play Héloïse. 1959-1960, 1963. *12 items.*
- MS 40,206 /19** From Monk **Gibbon**.  
Copy. Praising Padraic Colum's The Road Round Ireland. 1965 Feb. 4.



- MS 40,206 /20** With **Gings Theatrical Costumiers**.  
Mostly statements and invoices. 1959-1972. *1 folder*.
- MS 40,206 /21 /1-3** With **Irish Auctioneers and Estate Agents' Association**.  
Re tenancy of basement of 38 Merrion Square. Includes rent receipts. 1962-1971, 1974.
- 1/:** 1962-1964. *35 ITEMS*.
- 2/:** 1965-1967. *31 items*.
- 3/:** 1968-1971, 1974. *25 items*.
- MS 40,206 /22** With David **Krause**.  
Eblana Theatre available for transfer of Pictures in the Hallway production. Difficulties with editing O'Casey's letters. Good wishes for O'Casey production. 1965 Aug. 4, Oct. 19, Nov. 2. *3 items*.
- MS 40,206 /23** With the **League of Dramatists**.  
Royalties from productions of Pictures in the Hallway. 1965, 1967, 1969. *18 items*.
- MS 40,206 /24** With Christine, Lady **Longford**.  
Seeking permission to use an Irish ballad translated by Lord Longford. 1965 Oct. *2 items*.
- MS 40,206 /25** With **Lyric Players Theatre**.  
Arrangements for various productions. 1961, 1964-1966, 1969. *15 sheets*.
- MS 40,206 /26** To James J. **McAuley**.  
Concerning his play, The Revolution.
- From Donagh **MacDonagh**.  
Programme note for Happy as Larry. 1966 July 7.
- From Michael **McDonnell**.  
Production of his play Miss O. 1969 Sept. 9, Oct. 22. *2 items*.
- MS 40,206 /27** With Richard **Morris** (1909-) of the Groupe Richard Morris, Geneva, and related correspondence.  
Arrangements for various productions including proposal to perform The Road Round Ireland in Geneva. 1962-1966. *29 items*.
- MS 40,206 /28** With Eileen **O'Casey**.  
1965-1972. *12 items*.
- MS 40,206 /29** With Séamus **Ó Néill**.  
1963-1965. *5 items*.

- MS 40,206 /30** With **Performing Right Society Ltd., Dublin Office.**  
1961-1965. *1 folder.*
- MS 40,206 /31** To Mrs Georgie **Yeats.**  
Lantern to produce plays by W. B. Yeats. 1964 July 4.
- With Michael **Yeats.**  
Productions of plays by W. B. Yeats, etc. 1965-1966. *3 items.*

## **I.ii.2 General correspondence**

*Arranged alphabetically by name of correspondent*

- MS 40,207 /1** A-C. *1 folder.*
- MS 40,207 /2** D-E. *1 folder.*
- MS 40,207 /3** F-I. *1 folder.*
- MS 40,207 /4** K-N. *1 folder.*
- MS 40,207 /5** O-R. *1 folder.*
- MS 40,207 /6** S. *1 folder.*
- MS 40,207 /7** T-Z, and unidentified. *1 folder.*

## **I.iii Scrapbooks, etc.**

- MS 34,905 /1** Newsclippings, telegrams, programmes and playbills mainly relating to various productions at Lantern Theatre. 1957-1967. *1 vol.*  
(*Note: pagination added by National Library of Ireland.*)

### **Lantern productions and related material:**

(1-3): Opening of the theatre. Happy as Larry by Donagh MacDonagh: reviews, programme, card . 1957 Oct.-Dec.

(4): It is Midnight Dr. Schweitzer. By Gilbert Cesbron. Reading by New Ireland Assurance Dramatic Society: programme, review. 1959 May.

(5): The Dark Lady of the Sonnets by Bernard Shaw, and, The Bonds of Interest by Jacinto Benavente: playbill, programme, card, reviews. 1958 Jan.-Feb.

(6): The Bad Samaritan by William Douglas Home: New Theatre

Group: programme, reviews. 1958 Mar.

(7-8): Love and Lunacy by Peter Philp: playbill, programme, reviews. 1958 Apr.

(9-10): Rope by Patrick Hamilton: playbill, programme, card, reviews. 1958 July-Aug.

(10-12): The Red-haired Man by Geraldine Kalka Cash: playbill, handbill, programme, reviews. 1958 Sept.

(10, 15-17): The Empty Chair by Peter Ustinov: at Gas Company Theatre, Dun Laoghaire: playbill and other advertising matter, reviews. 1959 Feb.

(13): Don't Listen Ladies by Sacha Guitry: playbill, programme, press release, reviews. 1958 Nov.

(14): Happy as Larry by Donagh MacDonagh: playbill, programme, card. 1958 Dec.

(18-21): Lanternscope: an intimate revue: playbill, programmes, reviews. 1959 Aug.

(22-24): Season at Little Flower Hall, Bray: programmes, playbills, reviews. 1960 July-Aug.

(25, 28): Lantern moves to 43 Upper Mount Street.

(26): Paddle Your Own Canoe by Max Regnier: programme, reviews. 1961 Oct.

(27-29): Scope for All: revue: playbill, programme, reviews. 1962 Jan.

(30-31): Dial M for Murder by Frederick Knott: playbill, programme, handbill, reviews. 1962 Feb.

(31-32): Double Cross by John O'Hare: playbill, programme, handbill, reviews. 1962 Aug.

(33-35): Necropolis by Roger Mac Shane [pseud., i.e. Noel de Chenu]: playbill, programme, handbill, reviews. 1962 Aug.-Sept.

(35-36): The Man in the Cloak by Louis d'Alton: playbill, programme, reviews. 1963 Jan.

(37-38): Henry IV Part 1 by William Shakespeare: playbill, programme, reviews. 1963 Mar.

(39-40, 42): The Secret of the Island by Seamus O'Neill, and, O'Flaherty, V.C. by Bernard Shaw: playbill, programme, reviews. 1963 Aug.

(41-42): Heloise by James Forsyth: playbill, programmes, reviews. 1963 Oct.

(42) Snob Art and Pop Art by John Arden: reviews. 1963 Dec.

(43-44): Ballads Galore!: playbill, programme. reviews. 1964 Jan.

(44-48): The Merchant of Venice by William Shakespeare: playbill, programmes, reviews. 1964.

(48-50): The Road Round Ireland by Padraic Colum. Includes: loose programme signed by Padraic Colum: playbill, programme, handbill, reviews. 1964 Aug.

(48, 51-52): In Sand by Jack B. Yeats. Playbill, programme, reviews. 1964 Sept.

(53-55): The Golden Tower by Arthur Swinarski, and, The Viscount of Blarney by Austin Clarke; playbill, programme, reviews. 1964 Nov.

(55-58): The Road Round Ireland by Padraic Colum: playbill, programme for gala performance, reviews. 1964-1965.

(58-61): Poetry readings by Padraic Colum, Hedli MacNeice, James J. McAuley etc: playbills, programmes, reviews. 1965.

(62-63): Macbeth by William Shakespeare: playbill, programme, reviews. 1965 Mar.

(64): An Evening of Irish Theatre: on the occasion of the visit to Ireland of the Foreign Press Association in London: programme, press notices. 1965 Apr. 4.

(65-67): Poetry Readings. Lecture on W. B. Yeats by Robin Skelton. Readings by John Montague and Thomas Kinsella. Includes programme signed by Montague and Kinsella. 1965.

(66): The Road Round Ireland by Padraic Colum: Lyric Theatre Belfast: programme. 1965 Apr. 23-24.

(68): Pictures in the Hallway: adapted from Sean O'Casey by Patrick Funge and David Krause: programme. 1965 Aug.

(68-71): Beginning to End: a performance of Samuel Beckett by Jack MacGowran: playbill, handbill, programme, reviews. 1965

Sept. **See also: MS 34,905 /2(78)** for reference to this production.

(68-69): Silk on the Swordblades: a centenary presentation of plays and poetry by W. B. Yeats: programme, playbill, review. 1965 July.

(72): Irish Dramatists: a series of lectures: Howard K. Slaughter on George Fitzmaurice, David Krause on Sean O'Casey: poster. [1965] Aug. 9, 16.

(73): Recent American Poetry. Lecture by Paul Engle: poster, programme, reviews. 1965 Nov. 1.

(74-76, 78): Pictures in the Hallway: adapted from Sean O'Casey by Patrick Funge and David Krause: playbill, programme, reviews. 1965 Nov.

(77-78): The Moment Next to Nothing by Austin Clarke: at Eblana Theatre: programme, playbill, reviews. 1965 Nov.

(79-83): The Challengers by Padraic Colum: programme, playbill, reviews. 1966 Feb.

(85-86): The Tempest by William Shakespeare: programme, playbill, reviews. 1966 Apr. 20.

(86-87): Readings by Padraic Colum: reviews. 1966 May.

(86-88): The Revolution by James J. McAuley: playbill, programme, reviews. 1966 May.

(89-93): Happy as Larry, The Revolution, The Spirit of the Nation: repertory season: playbills, programmes, reviews. 1966 Summer.

(93): Festival Season of Songs and Poetry: playbill, programme, reviews. 1966 Oct.

(94-95): Lens by Diarmuid Ó Suilleabháin: playbill, programme, reviews. 1966 Nov.

(95-97): Lighting Up Time: an entertainment for Christmas: playbill, programme, reviews. 1966 Dec.

(97-100): The Winter's Tale by William Shakespeare: playbill, programme (2 copies; 1 loose), reviews. 1967 Jan.

(100): The Road Round Ireland by Padraic Colum: reviews. 1967 Feb.-Apr.

(101): The Spirit of the Nation: a golden jubilee celebration: at Group Theatre, Cork: playbill. 1966 Oct.

(101): The Tempest by William Shakespeare at Archbishop Byrne Hall: playbill. 1966 May.

**Other productions and theatrical matter:**

(84): Adhaint na Tine Beo. 1916 commemoration by Séamus Ó Néill. At Cloghar Lughaidh, Monaghan. Produced by Patrick Funge. 1966 Mar. 13-20.

**MS 34,905 /2**

Newsclippings, programmes and playbills mainly relating to various productions at Lantern Theatre and other productions elsewhere that involved Patrick Funge. 1967-1985. *1 vol. (Note: pagination added by National Library of Ireland).*

**Lantern productions and related material:**

(1-2, 8-12): A View of Vanessa by Sybil Le Brocquy: playbill, programme (2 copies; 1 loose), notices, reviews. 1967 Apr., July.

(3-5): King Henry IV, Part I by William Shakespeare: playbill (loose), circular to teachers (loose) programmes, reviews. 1967 May.

(5-8, 12-13, 19): Poetry Season 1967: includes readings etc. by Padraic Colum, John Montague, Máirtín Ó Direáin, Basil Payne, James Liddy, John Berryman, John Stalworthy: programmes, posters, reviews. 1967.

(8-12): Re-opening of the Theatre. 1967 July.

(14-15, 19): Pictures in the Hallway: adapted from Sean O'Casey by Patrick Funge and David Krause: programme, reviews. 1967 July-Aug.

(16, 18): The Rat Race reading by Richard Morris of Denise Lecourtois' play: playbill. 1967 Oct. 2-7.

(16-17): Molly & Anna: adapted from James Joyce by Patrick Funge and Liam Miller: playbill, programme, reviews. 1967 Sept., Oct.

(20-22): Heartbreak House by Bernard Shaw: playbill, poster, reviews. 1967 Oct.-Nov.

(24-28): Much Ado About Nothing by William Shakespeare: playbill, programme, brochure, notices. 1968 Jan.

(25): Menu for 10<sup>th</sup> anniversary dinner; includes list of productions. 1967 Dec. 21.

(28-31): The Merchant of Venice: by William Shakespeare:

playbills, prospectus, reviews, includes loose prospectus and playbill stapled together. 1968 Feb.

(32-37): A Beginning of Truth by G. P. Gallivan: playbill, programme (signed by Gallivan), reviews. 1968 Apr.-May.

(38-41): Drums Under the Window adapted from Sean O'Casey by Patrick Funge and David Krause: playbill, programme, brochure, reviews. 1968 July-Sept.

(42-44): Molly & Anna : adapted from James Joyce by Patrick Funge and Liam Miller: playbill, programme, review. 1968 Sept.

(42, 45-50, 59): Passes in the Night by Kevin P. Grattan: programme, brochure, reviews. 1968 Sept.

(50-53): The Royal Pardon by John Arden and Margaretta D'Arcy: playbill, brochure, reviews. 1969 Jan.

(54-56): As You Like It by William Shakespeare: playbill, programme, reviews. 1969 Feb.

(56-59): Luther by John Osborne: playbill, brochure, programme, reviews. 1969 Apr.

(61, 77-78): Passes in the Night by Kevin P. Grattan: playbill, brochure. 1969 July.

(62-65): Miss O by Michael McDonnell: playbill, reviews. 1969 Oct.

(65-69, 75): Macbeth by William Shakespeare: playbill, brochure, programme, reviews. 1969 Nov.

(71-72): The Bacchae by Euripides: programme, brochures, reviews. 1970 Jan.

(73): "Fifty Seats to Pay the Rent". Article by Catherine Rynne on Lantern in *Evening Press* 1970 Feb. 20.

(75-78): Desire Under the Elms by Eugene O'Neill: playbill, programme, brochure, reviews. 1970 Apr.

(77): Seminar on Samuel Beckett to be conducted by Alec Reid: press notice. 1970 Apr. 18.

(79-80, 82): Drums Under the Window adapted from Sean O'Casey by Patrick Funge and David Krause: programme, reviews: 1970 July.

(80-83): An Irish Evening at the Lantern: Crabbed Youth and Age by Lennox Robinson; One Evening Gleam by George Fitzmaurice; he Viscount of Blarney by Austin Clarke; An Old Woman Remembers by Lady Gregory; The Dreaming of [the] Bones by W. B. Yeats: programme, reviews. 1970 July.

(83-86): Two Plays (Fable with Salt, and, Kiss Me Mister Bogart) by Lee Gallagher: playbill, reviews. 1970 Sept.

(87-91): Four Plays (The Long Goodbye, Hello From Bertha, This Property is Condemned, 27 Wagons Full of Cotton) by Tennessee Williams: playbill, programme, brochure (2 copies; 1 loose), reviews. 1971 Jan.

(89): Innisfallen Fare Thee Well adapted from Sean O'Casey by Patrick Funge and David Krause: press notice. 1971 Jan. 9.

(92, 95-100, 103): The Playboy of the Western World by J. M. Synge: playbill, programmes (including gala performance: loose item), brochure, reviews. 1971 Feb.-Apr.

(101-102, 104): Ghosts by Henrik Ibsen: playbill, programme, brochure, reviews. 1971 May.

(105): The American Dream by Edward Albee. 1971 June.

(106): Late Night Theatre: Summer Season: playbill. 1971.

(107): A Walk on the Water by Hugh Leonard: programme, review. 1971 June 28.

(108-110): Just Keep Listening, and, When the Wine is Gold, both by John Kendrick: reviews. 1971 Aug.

(113-114): Zoo Zoo Widershins Zoo by Kevin Laffan: reviews. 1971 Oct.

(115-116): Landscape & Silence by Harold Pinter: playbill, programme. 1971 Nov.

(117-119): Pictures in the Hallway: adapted from Sean O'Casey by Patrick Funge and David Krause: playbill, programme, brochure. reviews. 1972 Jan.

(121-124): Attacks on and burning of British Embassy. The Lantern was in the basement of the building beside the Embassy. Feb. 1972.

(126): Henry IV. By Luigi Pirandello: programme, brochure reviews. 1972 Apr.



(127-131, 143) Summer Season 1972. Includes: O'Casey trilogy; Ancient Memories based on plays and poetry of W. B. Yeats; A Moon for the Misbegotten by Eugene O'Neill. 1972.

(132-133, 135): A Moon for the Misbegotten by Eugene O'Neill: playbill, programme, reviews. 1972 Sept.

(134): Closure of the theatre on Sept. 30 1972.

(137-138, 144-145): Opening of writers' workshop: prospectus, press notices. 1974 Feb. 19-.

(139): "The Lantern Theatre – Has it a Future". By Patrick Funge. Cutting from *Hibernia*. 1972 Sept. 22.

(141): John Kendrick interviewed by Tanis O'Callaghan in *Evening Press*, 1971 Oct. 9.

(144-145): Something Goes; Something Stays by John Maher, and, Sympathies by Kevin Carmody: press notice. 1975 May.

(145): Theatre damaged by fire. 1975 May 22.

(161): "Infinite Riches of the Lantern" by John Finegan. *Evening Herald* 1984 Jan. 21.

(167): Obituary (2002 Oct. 19) of Noel de Chenu. His *Necropolis* was performed at the Lantern in 1962.

**Other productions and theatrical matter:**

(23): Saint Joan by Bernard Shaw. At Cloghar Lughaidh, Monaghan. Produced by Patrick Funge and Liam Miller: review: 1967 Dec. 8.

(37): Murder in the Cathedral by T. S. Eliot: reviews. At Carysfort College, Blackrock, Co. Dublin. Produced by Patrick Funge. 1968 May.

(68): Travelling People. Abbey Theatre. Produced by Patrick Funge and Liam Miller: press notice. 1969 Dec. 9.

(146-147): Dearly Beloved by John Raymond Hart. Project Arts Centre. Directed by Patrick Funge: reviews. 1975 Aug. 27-.

(150-157): Death of Micheál Mac Liammóir: news cuttings. 1978 Mar.

(158-160): And a Yellow Singing Bird by G. P. Gallivan. Gorey Arts Festival. Directed by Patrick Funge. 1982 Aug. 7.

(160): No Regrets. Olympia Theatre. Directed by Patrick Funge.  
1983 Dec. 5-.

(163-167): Lovesong. By G. P. Gallivan. National Concert Hall.  
Directed by Patrick Funge. 1984 Mar. 31-. Includes loose published  
text and playbill

(167): Obituary of actress Pat Leavy who died 2 Apr. 2003.

**Non-theatrical:**

(149): Death of Col. Tom McGrath, father of Josephine Funge.

**MS 40,208**

Visitors' signature book, 1965-1972. *1 vol.*

Includes autographs of:

[p.1]: Thomas Kinsella, John Montague, Christine Lady Longford,  
Howard Slaughter, Ernest Bylthe, David Krause, James Mason, Ria  
Mooney, Tom Clancy;

[p.2]: Norah Guinness, Sheila Pim, Jack MacGowran, Padraic  
Colum. Mary O'Malley, Jon Stallworthy, Donagh MacDonagh'

[p.3]: Austin Clarke, Alf MacLochlainn, Basil Payne, Sybil Le  
Brocqy, G. P. Gallivan;

[p.5]: Ernest Blythe (in Irish);

[p.6]: Paddy Molloney;

[p.8]: John O'Donovan.

## **I.iv Photographs**

**MS 40,209/ 1**

Paddle Your Own Canoe (1961). *5 items + cover.*

**MS 40,209/ 2**

Double Cross (1962). *16 items + cover.*

**MS 40,209/ 3**

Necropolis (1962). *45 items, including duplicates + cover.*

**MS 40,209/ 4**

The Man in the Cloak (1963). *12 items, including duplicate + cover.*

**MS 40,209/ 5**

The Secret of the Island (1963). *31 items, including duplicates +  
cover.*

**MS 40,209/ 6**

O'Flaherty, V.C. (1963). *21 items, including duplicates + cover.*

**MS 40,209/ 7**

Henry IV, Part 1 (1963). *10 items + cover.*

**MS 40,209/ 8**

Heloise (1963). *20 items + cover.*

**MS 40,209/ 9**

The Road Round Ireland (1964). *36 items, including duplicates +  
cover.*

**MS 40,209/ 10**

Macbeth (1965). *28 items, including duplicates + cover.*

- MS 40,209/ 11** Challangers (1966), The King of the Great Clock Tower (1966), The Tempest (1966). *33 items + cover.*
- MS 40,209/ 12** Saint Joan (1967) at Clochar Lughaidh. *7 items.*
- MS 40,209/ 13** Molly & Anna (1968). *7 items.*
- MS 40,209/ 14** Luther (1969), The Golden Tower (1964), Passes in the Night (1968), The Playboy of the Western World (1971). *37 items.*
- MS 40,209/ 15** Productions based on Sean O'Casey's autobiographical trilogy. *16 items.*
- MS 40,209/ 15A** Just Keep Listening, and, When the Wine is Cold (1971). *4 items.*
- MS 40,210/ 1-7** Various unidentified productions.
- /1: 24 items.*
- /2: 25 items.*
- /3: 25 items.*
- /4: 21 items.*
- /5: 20 items.*
- /6: 35 items.*
- /7: 26 items.*
- MS 40,211** Various mostly identified productions. *40 items.*
- MS 40,212** Various sets. *13 items.*
- MS 40,213/ 1** Portraits of female actors. *48 items, including duplicates.*
- MS 40,213/ 2** Portraits of male actors. *73 items, including duplicates.*
- MS 40,213/ 3** Group portraits. *7 items.*

## **I.v Plans, designs, etc.**

- MS 40,214/ 1** Stage Plan. Scale two feet to one inch. May 1965.
- Plan of the Theatre. Scale ¼ inch = 1 foot. Undated.

Lantern Theatre Club. Seating plan of auditorium.

**MS 40,214/ 2** Stage and costume designs for various productions; some signed by Liam Miller. *1 folder.*

## **I.vi Administrative and miscellaneous**

**MS 40,215/ 1** Account book. June 1968-1977.

**MS 40,215/ 2** Insurance with Hibernian Insurance Co. Ltd.. 1963-1968.

**MS 40,215/ 3** Bank statement, cleared cheques and deposit receipts issued by Hibernian Bank Ltd. 1972.

**MS 40,215/ 4** Rough accounts. Undated.  
Blank contract form.  
Agreement between Studio Theatre Club, Progress Playhouse, Lantern Theatre Club.  
Lantern Theatre Club membership card of Josephine Funge and 2 blank membership cards.  
Seat allocation chart dated 31 Jan. 1968 with rough calculations on verso.  
Issue of *TCD* for 15 Nov. 1963 which includes references to the Lantern in "Dublin Theatre: Phoenix or Dead Duck?" by Nina Gilliam and John Kelly.  
Radio review by Basil Payne of Lantern production of *The Winter's Tale*. The review was broadcast on Jan. 22 [1967].

**MS 40,215/ 5** Newsclippings. 1961-1981 and undated.

**MS 40,215/ 6** Notes on the Theatre's productions.

**MS 40,215/ 7** *The Lantern Theatre 1957-1975*. By Eileen Sheridan. "This dissertation lists the productions presented by the Lantern Theatre Company ..." *1 vol.*

## **II Other theatrical material**

*See also: MS 34,905 /2 above*

**MS 40,216** *Mirror mirror* by Lee Gallagher.  
Script, with undated cover letter from Gallagher to Patrick Funge.  
*Duplicated typescript with MS alterations. Holograph letter.*

**MS 40,217** *And a Yellow Singing Bird*. By G. P. Gallivan. First produced at Gorey Arts Festival, 1982. Revised version published by Elo Press

in 1983.

Script. *Duplicated typescript with copious MS alterations.*

**MS 40,218/ 1-4** Lovesong. By G. P. Gallivan. Directed and designed by Patrick Funge. John Field Room, National Concert Hall, Dublin, 1984 Mar. 31.

/1: Published script. Dublin: Elo Press, 1984. 3 copies, 2 with MS directions etc.

/2-3: Musical scores.

/4: Photographs.

**MS 40,219** An American Salute. By John Hart. Directed by Patrick Funge. National Concert Hall. 1985 July 3.  
Script.

**MS L 98** Playbill.

**MS 40,220** “Two shows compiled and performed in the National Concert Hall Dublin. Music for Mild Mannered People (1987 July 14). And a show in aid of St. Mary’s College, Rathmines”.  
Notebook and loose material in plastic pocket. Programme (2 *copies*).

**MS 40,221** (1): The Dublin Shakespeare Society presents Richard III by William Shakespeare. 9-11 Feb. 1951. Programme.

(2): Pictures in the Hallway by Sean O’Casey. Presented by San José State College Department of Drama. Jan. 7-8 1972.  
Programme.

### **III Printed items other than material directly related to productions**

#### ***Transferred to Department of Printed Books***

Garland Sunday. By Padraic Colum. Designs by Tate Adams. Dublin: printed at the Dolmen Press, April 1958. (Dolmen Press ballad sheets. New series, no. 4)

The dirge of the lone woman by Mary Colum. Dublin: printed at the Dolmen Press, August 1958. (Dolmen Press ballad sheets. New series, no. 5). *3 copies*.

A ballad maker by Padraic Colum. Souvenir of The Road Round Ireland at the Lantern Theatre. August 1964.

A ballad maker by Padraic Colum. Souvenir of The Road Round Ireland at the Lantern

Theatre. First produced: August 1964. Second production: January 1965.

Ballads of the Invincibles. Compiled by Donagh Mac Donagh. Published by the Abbey Theatre and printed by the Elo Press. 1967. Broadsheets.

(1) Printed on pink paper. *2 copies.*

(2) Printed on white paper. *1 copy.*